

Trois
QUATUORS CONCERTANTS
pour deux Violons, Alto et Violoncelle
composés et dédiés

à **MONSIEUR D'APPELL**

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et Directeur des Spectacles de
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par

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Oeuvre 10^{me}

N^o 1137.

Prix £ 3.—

At Offenbach sur le Mein chez Jean. André.

Allegro moderato

VIO LA

QUARTETTO
I.

2

p

f

cres

p *f* *p*

f *p*

cres *p* *ry* *dol* *cres* *p*

p *f* *f* *p*

f *p* *p*

f

1137

VIOLA

The musical score for Viola consists of 15 staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *sf* (sforzando). Articulations include accents, slurs, and breath marks. The score is divided into two sections: the first section ends with a double bar line, and the second section begins with the tempo marking "Andante sostenuto" and a 2/4 time signature. The key signature is one flat (B-flat). The score concludes with the instruction "113 V.S." at the bottom right.

Rondo
Allegro

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *ffz* (fortissimo crescendo), *dol* (dolcissimo), *cres* (crescendo), and *rf* (ritardando forte). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final *cres* marking.

VIOLA

This page contains 15 staves of musical notation for the Viola part. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes a variety of note values, rests, and dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The first staff begins with a *p* marking. The second staff has *f* and *p* markings. The third staff has *f* and *p* markings. The fourth staff has *p* and *f* markings. The fifth staff has *f* and *p* markings. The sixth staff has *p* and *f* markings. The seventh staff has *p* and *f* markings. The eighth staff has *p* and *f* markings. The ninth staff has *p* and *f* markings. The tenth staff has *p* and *f* markings. The eleventh staff has *f* and *pp* markings. The twelfth staff has *f* and *p* markings. The thirteenth staff has *f* and *p* markings. The fourteenth staff has *cres* and *p* markings. The fifteenth staff has *f* and *p* markings.

Allegro moderato

QUARTETTO
II.

The musical score for Viola Quartetto II consists of 15 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *dol* (dolce), *cres* (crescendo), and *rf* (ritardando). Articulations like accents and slurs are used throughout. The piece concludes with a final *cres* marking on the last staff.

VIOLA

p *rf* *f*

Andante

Allegro

f *cres* *tr*

Allegro moderato VIOLA

QUARTETTO
III.

This musical score is for the Viola part of a Quartetto III, marked Allegro moderato. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte) and *p* (piano) are indicated throughout. A triplet of eighth notes is marked with a '3' in the second staff. A 'dol.' (dolce) marking appears above the third staff. The key signature has one flat (B-flat), and the time signature is common time (C). The score shows a complex melodic line with many sixteenth and thirty-second notes, as well as some longer note values.

VIOLA

9

This page of musical notation for Viola consists of 13 staves. The music is written in a key with one sharp (F#) and a common time signature. The notation includes a variety of note values, rests, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used frequently throughout the piece. There are also markings for *mf* (mezzo-forte) and *rf* (ritardando forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values with ties. The notation is arranged in a single system, with the staves connected by a brace on the left. The page number 9 is located in the top right corner.

Violino musical score, measures 1-10. The music is written for a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro moderato*. The score includes dynamic markings *f* (forte), *p* (piano), and *rf* (ritardando forte). The notation features a variety of note values, including eighth and sixteenth notes, and rests. The first measure starts with a forte *f* dynamic. The second measure has a piano *p* dynamic. The third measure has a forte *f* dynamic. The fourth measure has a piano *p* dynamic. The fifth measure has a forte *f* dynamic. The sixth measure has a piano *p* dynamic. The seventh measure has a forte *f* dynamic. The eighth measure has a piano *p* dynamic. The ninth measure has a forte *f* dynamic. The tenth measure has a piano *p* dynamic.

Rondo

Allegro moderato

Violino musical score, measures 11-20. The music is written for a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro moderato*. The score includes dynamic markings *p* (piano), *rf* (ritardando forte), and *f* (forte). The notation features a variety of note values, including eighth and sixteenth notes, and rests. The first measure starts with a piano *p* dynamic. The second measure has a forte *f* dynamic. The third measure has a piano *p* dynamic. The fourth measure has a forte *f* dynamic. The fifth measure has a piano *p* dynamic. The sixth measure has a forte *f* dynamic. The seventh measure has a piano *p* dynamic. The eighth measure has a forte *f* dynamic. The ninth measure has a piano *p* dynamic. The tenth measure has a forte *f* dynamic. The eleventh measure has a piano *p* dynamic. The twelfth measure has a forte *f* dynamic. The thirteenth measure has a piano *p* dynamic. The fourteenth measure has a forte *f* dynamic. The fifteenth measure has a piano *p* dynamic. The sixteenth measure has a forte *f* dynamic. The seventeenth measure has a piano *p* dynamic. The eighteenth measure has a forte *f* dynamic. The nineteenth measure has a piano *p* dynamic. The twentieth measure has a forte *f* dynamic.

VIOLA

11

p
f
p
f
p
f
p
f
p
f
p
f
p
f
dimin
fine